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As you knew it before, life is on hold while you travel through this other world as unknown as it is unexpected. When I see patients in the hospital or in my office who are suddenly, surprisingly sick, what do they really want to know, What's wrong with me? They want a road map that will help them manage their new environment. The ability to give this unnerving and unfamiliar place a name to know it- at some level-restores a measure of control, no matter what diagnosis comes attached to the treatment. Because, even today, diagnosis is often all a good doctor has to offer. A healthy young man suddenly loses his memory, making him unable to remember the events of each hour. Two patients diagnosed with Lyme disease improve after being treated with antibiotics, only to have their symptoms mysteriously returned. A young woman lies dying in intensive care- bleeding, jaundice, rambling, and none of her doctors know what is killing her. In each patient tells the story, Dr. Lisa Sanders takes us to witness the process of addressing these and other diagnostic dilemmas, providing a first-hand account of the experience and intuition that lead the doctor to make the correct diagnosis. Never in the history of mankind have doctors had the knowledge, tools and skills they have today to diagnose diseases and diseases. And yet mistakes are made, diagnoses are missed, symptoms or tests are wrong. In this high-tech world of modern medicine, Sanders shows us that knowledge, while necessary, is not enough to unravel the complexities of the disease. It represents an unwavering look inside the detective story that marks almost every disease - a diagnosis - revealing a combination of uncertainty and intrigue that doctors encounter when patients who are sick or die. Through the dramatic stories of patients with incomprehensible symptoms, Sanders portrays the absolute necessity and surprising difficulty of getting a patient's history, problems inspections, doctor-communication traps, whims of tests, and near-disaster diagnostic diagnosis in Every Patient Tells a Story. Dr. Sanders talks about the real drama of doctors, unraveling these complex medical mysteries that not only illustrate the art and science of diagnostics, but often save patients' lives. An exciting study of the most difficult and important part of what doctors do, dr. Lisa Sanders, a physician at the Medical School of Medicine, author of the monthly new York Times Magazine Diagnostics column, the inspiration for the popular Fox House series, M.D. The experience of the disease can be like waking up in a foreign country. As you knew it before, life is on hold while you travel through this other world as unknown as it is unexpected. 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When I Am patients in the hospital or in my office who are suddenly, surprisingly bad that they really want to know what happened to me? They want a road map that will help them manage their new environment. The ability to give this unnerving and unfamiliar place a name to know is-on some level-restores the measure of control, no matter what diagnosis comes attached to the treatment. Because, even today, diagnosis is often all a good doctor has to offer. A healthy young man suddenly loses his memory, making him unable to remember the events of each hour. Two patients diagnosed with Lyme disease improve after being treated with antibiotics only to have their symptoms mysteriously returned. A young woman lies dying in intensive care bleeding, jaundice, rambling, and none of her doctors know what is killing her. 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